March 8-18, 2017 THE PIPELINE PROJECT

GATEWAY THEATRE

By Sebastien Archibald, Kevin Loring and Quelemia Sparrow

Directed by Chelsea Haberlin with John Cooper Consulting Dramaturg Kathleen Flaherty Costumes: Carmen Alatorre I Set/Props: Lauchlin Johnston, Project/Lighting: Conor Moore I Sound Design: Troy Slocum Puppet Consultant: Shizuka Kai

Co-Produced by ITSAZOO Productions & Savage Society In association with Gateway Theatre and Neworld Theatre

Developed with assistance from PTC Inspired by 'Extract', a book published by Vancouver Observer on the Enbridge Northern Gateway pipeline conflicts in BC.

Tickets only \$29 604.270.1812 gatewaytheatre.com

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The Pipeline Project is a provocative and comedic foray into a firestorm of debate – part verbatim theatre, part personal storytelling and part meta-fiction. The story focuses on three theatre artists – two first nations and one white – who team up to create a play confronting pipeline expansion in BC. This project sends each character on a journey of self-reflection and discovery as they struggle to dramatize current events while navigating their cultural differences, opposing worldviews, and prejudices. Peak oil, First Nations land claims, and climate change are all explored with humour and empathy in this timely meta-theatrical event. The second act of each performance is a 'Talk Forward' - a facilitated conversation with the audience and a featured speaker on one of the key themes in the play.

Website: Itsazoo.org I Twitter: @thezoocrew | Facebook: The Pipeline Project Contact: Chelsea Haberlin, ITSAZOO Co-Artistic Producer 778-888-2435 I info@itsazoo.org

COMPANIES

- The Savage Society was created to be a vehicle through which the members could produce our own stories as practising Theatre and Film Artists of aboriginal descent. We strive to be a modern aboriginal voice, telling our own stories; endeavouring to positively affect awareness of the contemporary aboriginal perspective by carrying on the tradition of aboriginal storytelling through contemporary mediums of expression. http://www.savagesociety.ca/
- **Gateway Theatre** is a welcoming and inclusive regional theatre for Richmond and its surrounding communities. Encouraging participation and cultural diversity, we strive for excellence and leadership in the development and production of live professional theatre and programs that connect the community. We exist to raise the quality of life in our community. https://www.gatewaytheatre.com/
- ITSAZOO Productions creates immersive, dynamic theatre events for daring audiences. We support this with four core values: Immersion, Risk, Fun, and Community. Whether it's a fly-on-the-wall, immersive experience or a participatory, site specific event, we can create theatre for anyone, anytime, anywhere. We don't want our audience to just watch the story. We want our audience to experience the world of the story; to live through it. http://itsazoo.org/
- Neworld Theatre creates, produces, and tours new plays and performance events. We tell stories that are as complicated and contradictory as the enormously small country we live in. Historically, our work is rooted in an experience of ethnic and cultural diversity. While diversity remains a core value, our programming now asks a broader range of questions about political responsibility, identity, and difference. <u>http://neworldtheatre.com/</u>

WRITERS/CREATORS



Quelemia Sparrow is an award winning First Nations actor and writer from the Musqueam Nation. She is currently an Associate with Playwrights Theatre Centre and in residency with Full Circle Theatre.



Sebastien Archibald is a Jessie nominated actor and award winning playwright. He has been Co-Artistic Producer of ITSAZOO Productions since he joined the company in 2006.





Kevin Loring is a member of the Nlaka'pamux Nation from the Lytton First Nation in British Columbia. He is is an award winning Actor, Playwright and Producer, an award winning documentarian, and the Artistic Director of Savage Society.

Chelsea Haberlin is an award winning director and Co-Artistic Producer and founder of ITSAZOO Productions as well as Associate Artistic Director with Neworld Theatre. Chelsea holds an MFA in directing from UBC.

FEATURED SPEAKERS



March 8 @ 8PM - Kai Nagata Dogwood Initiative

• Energy and Democracy Director at Dogwood Initiative. Journalist and former reporter for CBC and CTV. Kai is committed to building democracy through nonpartisan citizen engagement.



March 10 @ 8PM - Linda Solomon *Vancouver Observer*

Founder and editor-in-chief of National Observer, Canada's leading source for investigative reporting and daily news focused on climate, energy and the environment in Canada.



March 11 @ 8PM - Paul Kariya *Clean Energy BC*

Executive Director of Clean Energy
 BC. Former Executive Director of
 Pacific Salmon Foundation and
 former Executive Director of the BC
 Treaty Commission.



March 14 @ 8PM - Youth Panel

 Youth currently engaged in environmental issues will speak on their experiences, including Ariel Martz-Oberlander, a "kayakivist" and community organizer.



March 16 @ 8PM - Chief Aaron Sam Lower Nicola Indian Band Serving his third term on Council and second as Chief. He has been

elected in the BC Aboriginal Justice Council this year.



March 18 @ 2PM - James Hoggan *Hoggan & Associates*

• A respected public relations advisor, having worked for Shell & the David Suzuki Foundation. He is the author of *Climate Cover-Up: The Crusade to Deny Global Warming* (2009).





March 9 @ 8PM - Carol Anne Hilton *Transformation International*

A leading First Nation's business entrepreneur from the Nuu chah nulth Nation, she is the CEO of Transformation, and is currently authoring 'Indigenomics – a Global Power Shift'.

March 11 @ 2PM - Sven Biggs Stand Earth

Sven Biggs works as a campaigner for the environmental group Stand (formally ForestEthics) where he focuses on energy and climate issues.



March 14 @ 1PM - Members of the Unist'ot'en Clan

 Recent history includes protecting their lands from 7 proposed pipelines from Tar Sands Gigaproject & LNG from the Horn River Basin Fracturing Projects in the Peace River Region.



March 15 @ 1PM - Max Fawcett Writer & Magazine Editor

• Has written for the *Walrus*, *The Globe* and *Mail*, *BC Business*, *Toronto Star*, *the National Post*, and more. As an editor he's been at the helm of *Vancouver Magazine* and *Alberta Oil*.



March 17 @ 8PM - Amie Wolf Sauder School of Business

Adjunct professor pioneering the development and facilitation of Indigenous courses and support the integration of Indigenous content across divisions.

March 19 @ 8PM - Caleb Behn *Keepers of the Water*

 First Nations lawyer, activist and recently the subject of the critically acclaimed documentary *Fractured Land*. Caleb is Eh-Cho Dene and Dunne Za/Cree from the Treaty 8 Territory of Northeastern BC.